



Concertino No. 2 in B-flat for Trombone and Piano

Ferdinand David

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Concertino No. 2 in B Flat, Opus 12 for Trombone and Piano by Ferdinand David (1810-1873) The Concertino No. 2 in B Flat was recently discovered while surfing the internet. The version found stated that it was a concertino for viola and piano. However the piano reduction had the solo part written for bassoon. It was followed by a separate solo part for viola. However upon examination this proved to be an orchestral viola part and not a solo part at all. From this one could conclude that there must have been, and perhaps still exists, a score and parts for a full orchestral accompaniment. Although not originally for trombone, this piece lends itself admirably to the lyrical and heroic nature of the trombone. It is challenging but well-suited to the instrument and a quality piece of music. The editor hopes that this piece will find its place as a mainstay in the literature for trombone. Jeremy Niles Kempton, Long Island, NY, March 2012

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