



Octavia's Brood: Science Fiction Stories from Social Justice Movements

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Whenever we envision a world without war, without prisons, without capitalism, we are producing speculative fiction. Organizers and activists envision, and try to create, such worlds all the time. Walidah Imarisha and adrienne maree brown have brought twenty of them together in the first anthology of short stories to explore the connections between radical speculative fiction and movements for social change. The visionary tales of *Octavia's Brood* span genres—sci-fi, fantasy, horror, magical realism—but all are united by an attempt to inject a healthy dose of imagination and innovation into our political practice and to try on new ways of understanding ourselves, the world around us, and all the selves and worlds that could be. The collection is rounded off with essays by Tananarive Due and Mumia Abu-Jamal, and a preface by Sheree Renée Thomas.

PRAISE FOR *OCTAVIA'S BROOD*:

"Those concerned with justice and liberation must always persuade the mass of people that a better world is possible. Our job begins with speculative fictions that fire society's imagination and its desire for change. In adrienne maree brown and Walidah Imarisha's visionary conception, and by its activist-artists' often stunning acts of creative inception, *Octavia's Brood* makes for great thinking and damn good reading. The rest will be up to us." —Jeff Chang, author of *Who We Be: The Colorization of America*

"Conventional exclamatory phrases don't come close to capturing the essence of what we have here in *Octavia's Brood*. One part sacred text, one part social movement manual, one part diary of our future selves telling us, 'It's going to be okay, keep working, keep loving.' Our radical imaginations are under siege and this text is the rescue mission. It is the new cornerstone of every class I teach on inequality, justice, and social change....This is the text we've been waiting for." —Ruha Benjamin, professor of African American Studies at Princeton University and author of *People's Science: Bodies and Rights on the Stem Cell Frontier*

"Octavia once told me that two things worried her about the future of humanity: The tendency to think hierarchically, and the tendency to place ourselves higher on the hierarchy than others. I think she would be humbled beyond words that the fine, thoughtful writers in this volume have honored her with their hearts and minds. And that in calling for us to consider that hierarchical structure, they are not walking in her shadow, nor standing on her shoulders, but marching at her side." —Steven Barnes, author of *Lion's Blood*

"Never has one book so thoroughly realized the dream of its namesake. *Octavia's Brood* is the progeny of two lovers of Octavia Butler and their belief in her dream that science fiction is for everybody.... Butler

could not wish for better evidence of her touch changing our literary and living landscapes. Play with these children, read these works, and find the children in you waiting to take root under the stars!” —Moya Bailey and Ayana Jamieson, Octavia E. Butler Legacy

“Like [Octavia] Butler's fiction, this collection is cartography, a map to freedom.” —dream hampton, filmmaker and Visiting Artist at Stanford University’s Institute for Diversity in the Arts

Walidah Imarisha is a writer, organizer, educator, and spoken word artist. She is the author of the poetry collection *Scars/Stars* and facilitates writing workshops at schools, community centers, youth detention facilities, and women's prisons.

adrienne maree brown is a 2013 Kresge Literary Arts Fellow writing science fiction in Detroit, Michigan. She received a 2013 Detroit Knight Arts Challenge Award to run a series of Octavia Butler–based writing workshops.

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Anthony Wood:

People live in this new moment of lifestyle always attempt to and must have the spare time or they will get lot of stress from both everyday life and work. So , once we ask do people have extra time, we will say absolutely indeed. People is human not really a huge robot. Then we request again, what kind of activity have you got when the spare time coming to anyone of course your answer may unlimited right. Then do you ever try this one, reading ebooks. It can be your alternative throughout spending your spare time, often the book you have read is usually Octavia's Brood: Science Fiction Stories from Social Justice Movements.

Bette Morgan:

Your reading sixth sense will not betray a person, why because this Octavia's Brood: Science Fiction Stories from Social Justice Movements book written by well-known writer who really knows well how to make book that can be understand by anyone who have read the book. Written with good manner for you, still dripping wet every ideas and composing skill only for eliminate your own hunger then you still question Octavia's Brood: Science Fiction Stories from Social Justice Movements as good book not simply by the cover but also from the content. This is one guide that can break don't evaluate book by its cover, so do you still needing yet another sixth sense to pick this kind of!? Oh come on your reading sixth sense already alerted you so why you have to listening to yet another sixth sense.

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