



Theatrical Magic Omnibus: Turning Tricks Into Theater

Mr. John B Pyka

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In his book *Theatrical Magic*, John teaches the reader how to create theatrical presentations for by presenting the reader with creativity exercises, essays and audience tested scripts for classic and commercially available close-up and stage magic - The Origami Box, Substitution Trunk, Snowstorm, 20th Century Silks, The Broom Suspension, Sidewalk Shuffle, Chop Cup, Pyro Perception and more! The book includes a valuable chapter on character development for magicians, which many consider the center point of the book.

Theatrical Magic was first released in 2007 and author John Pyka has updated the text with new routines, new methods, and updated scripts, including the long awaited method for the infamous "Scorpions" routine! Additionally, in this Omnibus edition John has included the complete *How To Produce Your Own Theater Show* and *The Script* as well as an expanded appendix and the complete never before published script for his hit magical musical *Swingin' At The Roxy!*

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