



Corot to Monet: French Landscape Painting (National Gallery London)

Sarah Herring

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By the late 18th century, the practice of painting outdoors (*en plein air*) was widespread, especially in Italy, where picturesque views of Tivoli and the Campagna were irresistible to French and British artists. Fifty years later in France, the Barbizon group—including Jean-Baptiste-Camille Corot, Théodore Rousseau, and Charles-Francois Daubigny—eagerly escaped the studio to paint landscapes, rivers, and beach scenes of their native land. These painters were a crucial influence on a new generation of artists who would eventually become known as the Impressionists.

In this delightful and accessible exploration of the National Gallery's collection of 18th- and 19th-century landscape paintings, Sarah Herring introduces and explains the enduring appeal of these charming small works of art, both to their original collectors and to the present-day viewer.

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