



Eco-Aesthetics: Art, Literature and Architecture in a Period of Climate Change (Radical Aesthetics- Radical Art)

Malcolm Miles

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By moving beyond traditional aesthetic categories (beauty, the sublime, the religious), *Eco-Aesthetics* takes an inter-disciplinary approach bridging the arts, humanities and social sciences and explores what aesthetics might mean in the 21st century. It is one in a series of new, radical aesthetics promoting debate, confronting convention and formulating alternative ways of thinking about art practice. There is no doubt that the social and environmental spheres are interconnected but can art and artists really make a difference to the global environmental crisis? Can art practice meaningfully contribute to the development of sustainable lifestyles? Malcolm Miles explores the strands of eco-art, eco-aesthetics and contemporary aesthetic theories, offering timely critiques of consumerism and globalisation and, ultimately, offers a possible formulation of an engaged eco-aesthetic for the early 21st century.

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