



Ridley Plays 1: The Pitchfork Disney; The Fastest Clock in the Universe; Ghost from a Perfect Place (Contemporary Dramatists)

Philip Ridley

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This volume contains Ridley's first three plays, which heralded the arrival of a unique and disturbing voice in the world of contemporary drama. They are seminal works in the development of the 'in yer face' theatre that emerged in Britain during the mid-1990s.

The three plays here all manifest Ridley's vivid and visionary imagination and the dark beauty of his outlook. They resonate with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own.

The Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and story-telling.

The Fastest Clock in the Universe is a multi-award-winning play which caused a sensation when it premiered at Hampstead Theatre in 1992. An edgy and provocative drama, it is now regarded as a contemporary classic.

Ghost from a Perfect Place is a scorchingly nasty blend of comedy, spectacle and terror where a monster from the past meets the monsters of the present.

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