



Due (Classici della letteratura e narrativa contemporanea) (Italian Edition)

Irène Némirovsky, Sara Amedei (traduttore)

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Marianne ed Antoine sopravvissuti al primo conflitto mondiale adesso vogliono succhiare il nettare della vita, godere pienamente di tutto quanto può la vita offrire: feste, balli, vita notturna, sfrenate esperienze. Dunque la passione, l'amore e l'amicizia, l'abitudine sono il fulcro di questo romanzo. Quando l'impeto della fase di corteggiamento si riduce fino a spegnersi del tutto? Quando la passione viene inesorabilmente soffocata dall'abitudine? Quando l'amore si trasforma in amicizia? Un libro che propone con intrigante lucidità il segreto dell'equilibrio sul quale si regge un rapporto a due: quando lui e lei smettono di essere figli e diventano coppia, per poi diventare genitori a loro volta. Affascinante, imperdibile, sorprendente. All'interno - come in tutti i volumi Fermento - gli "Indicatori" per consentire al lettore un agevole viaggio dentro il libro.



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