



The Story of Aftermath Entertainment (Hip-Hop Hitmakers)

Robert Grayson

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Dr. Dre was the face of hip-hop by the time he started Aftermath Entertainment in 1996. But like any new record label, even one started by a legend, Aftermath had to go through some growing pains before finding its sound. Once it did, Aftermath was on a roll, producing platinum albums by megastars like Eminem and 50 Cent. The record label combined the creativity and fresh material of new rap stars with the special touch only a musical genius like Dr. Dre could add. Born out of the violent era of the West Coast–East Coast rap feud, Aftermath carried Dr. Dre’s hopes of creating a record label that focused solely on music, not violence. There were some false starts along the way. But it did not take Aftermath long to introduce some of rap’s biggest names to the world and sell millions upon millions of albums.

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