



64: Una novela (Spanish Edition)

Sigal Ratner-Arias

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¿Cómo saber si uno ha empezado a vivir el último año de su vida?

Anna Katz acaba de cumplir 64 años, la edad a la que murieron su padre, su abuela y su tía y, por si acaso, lo ha celebrado en grande y ha hecho una lista con todo aquello que siempre quiso pero nunca pudo hacer.

Sin embargo, sus planes pronto tropiezan con contratiempos. Su hija Sofía, una periodista de 32 años tan exitosa en el trabajo como desventurada en el amor, la sorprende con un embarazo no buscado, y su prima Bea decide encaminarse hacia la muerte. Con 73 años ha sobrevivido al número fatídico en la familia, pero la atormentan achaques imaginarios y una culpa que nadie más cree que se merezca.

Anna y Leonardo, su “eterno novio”, se enfrentan además a otra impactante noticia: Anna se ha descubierto un bulto en un pecho, y los exámenes confirman el más temido de los diagnósticos.

Los fantasmas del 11 de septiembre, el drama compartido de la batalla contra el cáncer y la solidaridad inquebrantable de una familia en las buenas y en las malas se entrelazan en esta historia neoyorquina de amores y desamores, abandonos y felices reencuentros que nos recuerdan que todos tenemos siempre un motivo para seguir viviendo.

Description in English

How do you know if you have started to live your last year of life?

Anna Katz has just turned 64, the age at which her father, her grandmother and her aunt died. So just in case, she celebrates big and starts keeping a list of all the things she wants to do but never could.

Her plans, nevertheless, stumble over setbacks. Her daughter Sofia, a 32-year-old journalist who is successful at work but unfortunate in love, surprises her with an unplanned pregnancy while her cousin Beatriz decides to follow her path to death. At 73, she has survived the fateful familial unlucky number but is tormented by imaginary maladies and a guilt others don't think that she deserves.

Anna and Leonardo, her husband, face another shocking piece of news: Anna has discovered a lump in her breast and tests confirm the most feared diagnosis.

The ghosts of September 11, the shared drama of a cancer battle and the unswerving solidarity of a family in good times and bad intertwine in this New York story of affection and estrangement, abandonments and joyous reunions that remind us to keep on living.

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