



Second Read: Writers Look Back at Classic Works of Reportage (Columbia Journalism Review Books)

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Essays include Rick Perlstein on Paul Cowan's *The Tribes of America*; Nicholson Baker on Daniel Defoe's *A Journal of the Plague Year*; Dale Maharidge on James Agee's *Let Us Now Praise Famous Men*; Marla Cone on Rachel Carson's *Silent Spring*; Ben Yagoda on Walter Bernstein's *Keep Your Head Down*; Ted Conover on Stanley Booth's *The True Adventures of the Rolling Stones*; Jack Shafer on Tom Wolfe's *The Electric Kool-Aid Acid Test*; Connie Schultz on Michael Herr's *Dispatches*; Michael Shapiro on Cornelius Ryan's *The Longest Day*; Douglas McCollam on John McPhee's *Annals of the Former World*; Tom Piazza on Norman Mailer's *Armies of the Night*; Thomas Mallon on William Manchester's *The Death of a President*; Miles Corwin on Gabriel García Márquez's *The Story of a Shipwrecked Sailor*; David Ulin on Joan Didion's *Slouching Toward Bethlehem*; and Claire Dederer on Betty MacDonald's *Anybody Can Do Anything*.

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