



La Casa Azul: Inspired by the writings of Frida Kahlo (Absolute Classics)

Sophie Faucher, Neil Bartlett

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I took my tears and turned them into paintings'

In the electric calm of a blue-painted room, a dying woman reassembles the images of an extraordinary life. The woman is Mexican painter Frida Kahlo. The life is one of struggle - with love, with the body, with her country, and most of all, with her art.

La Casa Azul is a collaboration between Québécois playwright Sophie Faucher, who also played Frida Kahlo in this production, and internationally acclaimed director Robert Lepage.

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