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Tom Zé, Charles Gavin, Elton Medeiros, Julio Medaglia

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Em meados dos anos 1970, a indústria fonográfica tupiniquim vibrava, faturando com a parada de sucessos, no que se tornaria um dos principais mercados do mundo. Do outro lado, no entanto, para além do domínio estético das "quatorze mais" do rádio e da TV, havia vida criativa. Foi nessa época que alguns de nossos mais originais compositores gravaram álbuns que passariam longe dos radares da mídia e do público, à margem do triunfo comercial e do reconhecimento. Por caprichos do destino, esses discos ressurgiram, décadas depois, na cozndição de obras primordiais de nossa cultura. Aqui revivemos um dos capítulos mais extraordinários da música brasileira: a história de Estudando o Samba, o quinto LP de Tom Zé.
Charles Gavin

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