



Elephant #6: The Art & Visual Culture Magazine: Issue 6: Spring 2011

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In this issue, on quality and inequality in art: Comparison of film and painting, Astrid Stavro surveys female graphic designers, gender in the painting of Chantal Joffe, collaborative visual design by Liza Ramalho and husband Artur Rebelo (R2), interviews with Tokyo designers from every subgroup and generation, Makoto Saito explores the erotic, Adrian Shaughnessy on the joy of copying.

Elephant— a quarterly magazine from the makers of *Frame*—focuses its keen eye on art and visual culture. Lately, creative individuals have been protesting against the corporate nature of things, often taking the initiative and setting up new independent ventures. *Elephant* looks at how it's done. *Elephant* visits art and design studios, peers over shoulders, steps on graffiti artists' toes, disturbs rehearsals, interrupts takes, rides fixed-gear bikes, and plays the latest computer games.

Elephant's tone of voice is direct, sincere and multidisciplinary. *Elephant* believes it's time for less cynicism and more encouragement for outbursts of spontaneity—think of those that gave birth to futurism, dadaism and surrealism.

Elephant is the first and only visually oriented art magazine that features over two hundred pages of high-quality, up-to-date, original creative material from all over the world.

What readers will find in each issue of *Elephant*:

Meetings: This section focuses on ideas, personalities, and cultures.

Research: Shines a light on forecasts, movements, and styles. "Studio Visits" includes chats in ateliers, garages, and back gardens.

Economies: Looks at how people started their businesses, from initial ideas to actual plans and bank loans.

Cities: Highlights creative cities around the globe, sharing images, characters, and special stories.

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From reader reviews:

Travis Wysocki:

A lot of people always spent their very own free time to vacation as well as go to the outside with them household or their friend. Did you know? Many a lot of people spent many people free time just watching TV, or maybe playing video games all day long. If you wish to try to find a new activity here is look different you can read some sort of book. It is really fun for you. If you enjoy the book that you read you can spent the whole day to reading a publication. The book Elephant #6: The Art & Visual Culture Magazine: Issue 6: Spring 2011 it is quite good to read. There are a lot of people who recommended this book. These folks were enjoying reading this book. If you did not have enough space to develop this book you can buy the e-book. You can m0ore very easily to read this book from a smart phone. The price is not very costly but this book offers high quality.

Jessica Rodriguez:

Playing with family in a park, coming to see the sea world or hanging out with good friends is thing that usually you will have done when you have spare time, after that why you don't try issue that really opposite from that. A single activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you are ride on and with addition of knowledge. Even you love Elephant #6: The Art & Visual Culture Magazine: Issue 6: Spring 2011, you could enjoy both. It is excellent combination right, you still wish to miss it? What kind of hang-out type is it? Oh can happen its mind hangout people. What? Still don't understand it, oh come on its known as reading friends.

Jeffrey Martinez:

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Jose Chapman:

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brand-new friend when you're truly feel alone and confuse with what must you're doing of the time.

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