



Hacerse el muerto (Voces / Literatura n° 160) (Spanish Edition)

Andrés Neuman

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Una silla esperando a alguien que no llega. Un zapato con memoria. Una madre que corre en sueños. Una pareja enamorada de lo que no hace. Un psiquiatra atendido por su paciente. Una moneda volando en un hospital. Una mujer que se excita con Platón. Dos ensayistas en el baño. Un político perseguido por revolucionarios invisibles. Un asesino cubista. Un mundo donde los libros se borran. Un fusilado que piensa. Monólogos. Mirones. Todo esto, y más, vive en Hacerse el muerto.

En estos nuevos cuentos, Neuman explora el registro tragicómico hasta las últimas consecuencias, desplazándose de lo conmovedor a lo absurdo, del dolor de la muerte al más agudo sentido del humor. Breves piezas que buscan, simultáneamente, la emoción y la experimentación. Un trabajo atrevido con el estilo, la voz y la temporalidad. Una impactante serie de reflexiones sobre la pérdida como manera lúcida de intensificar la vida, de interpretar nuestra asombrada fugacidad.

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