



The Immoralist (Penguin Twentieth-Century Classics)

Andre Gide

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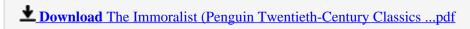
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"The humanist has four leading characteristics - curiosity, a free mind, belief in good taste, and a belief in the human race - and all four are present in Gide ... the humanist of our age." - E.M. Forster

In **The Immoralist**, André Gide presents the confessional account of a man seeking the truth of his own nature. The story's protagonist, Michel, knows nothing about love when he marries the gentle Marceline out of duty to his father. On the couple's honeymoon to Tunisia, Michel becomes very ill, and during his recovery he meets a young Arab boy whose radiant health and beauty captivate him. An awakening for him both sexually and morally, Michel discovers a new freedom in seeking to live according to his own desires. But, as he also discovers, freedom can be a burden. A frank defense of homosexuality and a challenge to prevailing ethical concepts, **The Immoralist** is a literary landmark, marked by Gide's masterful, pure, simple style.

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