

Media and Migration: Constructions of Mobility and Difference (Routledge Research in Cultural and Media Studies)



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This title explores the close and vital relationship between the contemporary media and immigration. Drawing on newspapers, magazines, film, television and photography, the contributors examine the effects of mass media on migration behaviour and ethnic identity. Using examples from a range of countries, *Media and Migration* illustrates how the media intervenes to affect the reception migrants receive, how it stimulates prospective migrants to move and how it plays a dynamic role in the cultural politics and cultural identity of diasporic communities.

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