



Contemporary Latin American Cinema: Breaking into the Global Market

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This engaging book explores some of the most significant films to emerge from Latin America since 2000, an extraordinary period of international recognition for the region's cinema. Each chapter assesses an individual film, with some contributors considering the reasons for the unprecedented commercial and critical successes of movies such as *City of God*, *The Motorcycle Diaries*, *Y tu mamá también*, and *Nine Queens*, while others examine why equally important films failed to break out on the international circuit.

Written by leading specialists, the chapters not only offer textual analysis, but also trace the films' social context and production conditions, as well as critical national and transnational issues. Their well-rounded analyses provide a rich picture of the state of contemporary filmmaking in a range of Latin American countries. Nuanced and thought-provoking, the readings in this book will provide invaluable interpretations for students and scholars of Latin American film.

Contributions by: Sarah Barrow, Nuala Finnegan, David William Foster, Miraim Haddu, Geoffrey Kantaris, Deborah Shaw, Lisa Shaw, Rob Stone, Else R. P. Vieira, and Claire Williams.

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