



Theatre in Pieces: Politics, Poetics and Interdisciplinary Collaboration: An Anthology of Play Texts 1966 - 2010 (Performance Books)

Anna Furse

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Theatre in Pieces: politics, poetics and interdisciplinary collaboration is an innovative compilation of seven highly acclaimed productions by key practitioners of non-playwright-driven theatre. Each playtext is reproduced in full and accompanied by extensive notes from members of the original producing theatre. A substantial introduction by Anna Furse provides an overview of the works and contextualises their reading by revealing how a script can emerge from or provoke a collaborative devising process.

The works featured include: *Hotel Methuselah*, Imitating the Dog/Pete Brooks; *Don Juan. Who?/Don Juan. Kdo?*, Athletes of the Heart; *A Girl Skipping*, Graeme Miller; *Trans-Acts*, Julia Bardsley; *US*, 1966 (with an introduction by Peter Brook); *Miss America*, Split Britches and *48 Minutes for Palestine*, Mojisola Adebayo and Ashtar Theatre.

The notion of writing for interdisciplinary collaboration is at the core of the selected plays which makes this a very unique collection and the extensive Introduction and notes make this an invaluable resource for any student of theatre and performance.

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