



It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973

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From 1969 to 1973, a series of radical art projects took place at the far eastern edge of Los Angeles County at the Pomona College Museum of Art, in Claremont, California. Here, Hal Glicksman, a pioneering curator in Light and Space art and former assistant to Walter Hopps, and Helene Winer, later the director of Artists Space and founder of Metro Pictures gallery in New York, curated landmark exhibitions by young local artists who bridged the gap between postminimalism and Conceptual art and presaged the development of postminimalism in the late 1970s. Among these artists were Bas Jan Ader, Michael Asher, Mowry Baden, Lewis Baltz, Chris Burden, Judy Chicago, Ger van Elk, Jack Goldstein, Robert Irwin, William Leavitt, John McCracken, Allen Ruppersberg, James Turrell and William Wegman. Providing unprecedented and revelatory insight into the art history of postwar Los Angeles, *It Happened at Pomona* chronicles the activities of artists, scholars, students and faculty associated with the College during this period. The book provides new insight into the relationship between postminimalism, Light and Space art and various strands of Conceptual art, performance art and photography in California, while contributing substantial new information about interconnections between artistic developments in Los Angeles and New York.

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