



Writing Posthumanism, Posthuman Writing (New Media Theory)

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NEW MEDIA THEORY SERIES | Edited by BYRON HAWK | WRITING POSTHUMANISM, POSTHUMAN WRITING turns the posthumanist gaze upon writing. Ultimately, this collection considers the relationship between posthumanisms and writing with the aim of developing posthumanist theories of writing and the theoretical possibilities generated from the dialectic between them. Each of the sixteen contributors embraces the complexities and nascence of the very idea of posthumanism and the posthuman as indicative of the rich potential of inquiry under the posthuman umbrella. They provide more incentive to fragment the umbrella than to coalesce its subsumptions. Edited by Sidney I. Dobrin, WRITING POSTHUMANISM, POSTHUMAN WRITING does not sum up or even dampen posthuman writing theories by curating them. Instead, these essays can be read as a jailbreak, as a public act of defiance, as an attempt to incite and disrupt Writing Studies from the constraints of humanist thought. Contributors include Michelle Ballif, Kate Birdsall, Bruce Clarke, D. Diane Davis, Julie Drew, Kristie S. Fleckenstien, Byron Hawk, Kyle Jensen, Chris Lindgren, Melissa M. Littlefield, Andrew Mara, Sean Morey, J. A. Rice, Jim Ridolfo, and Lynn Worsham. They write about symbol-using animals, trauma studies, zombies, postsexual subjects, prosthetic spaces, posthumanist style, human and nonhuman actors, technological deism, object-oriented rhetorics, graphology and neuroscience, spam, cyborgs, cybernetics, and more. | Sidney I. Dobrin is Professor of English and Director/Editor of the TRACE Innovation Initiative at the University of Florida. He is author and editor of many books and articles, including *Gone. Fishing. Recreational Saltwater Sportfishing and the Future of the World's Oceans* (forthcoming, Texas A&M University Press).

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